

# Presseführung

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## Gheorghe Costinescu: City Waves

### Audio Collage of electronic and concrete sounds (1985, 2013)

Duration: 6 minutes 17 seconds

A first version of the work was completed in 1985 at Lehman College of the City University of New York, in the electronic music studio designed by the composer. He was assisted by students, using mostly analog equipment.

For the final version completed in 2013, the first version was digitized, revised, and re-mixed at the Computer Music Center of Columbia University. The aim was to incorporate sounds and audio events the composer has experienced from his arrival in New York City in 1969 up to the time of the work's completion.

The prolonged electronic opening and concluding sonorities, as well as the rhythmically-varied ones that are heard throughout the piece, are meant to frame and hold together the disparate concrete city sounds, some of which are themselves electronically produced.

Esthetically, the overlapping and interaction of various musical idioms that tend to harmonize toward the end (including an orchestral tuning) suggest how far what is regularly considered as music can be experienced as sound-environment, and vice versa.

G. C.

### The work is available

- In a Stereo version: as a two-track audio file or a CD playable on a regular sound system.
- As a four-track audio file, playable from a computer, connected through an audio interface to four loudspeakers.